GLASGOW
SCHOOL OF ORNAMENTAL ART.

No. _____

Condition _____

Date _____

STUDENTS admitted to the LIBRARY of REFERENCE are responsible for a careful use of the BOOKS, and are required to replace them carefully on the Shelves, and in their proper places.

GLASGOW SCHOOL OF ART LIBRARY
053 212

3790

MACKINTOSH LIBRARY

Glasgow School of Art Library

REFERENCE

Book Number	3790
Subject Number	778.41.035
Author/ Heading	TRIPP

REFERENCE

Stereographs of Madura,

Taken by

CAPTAIN L. TRIPE, GOVT. PHOTOGRAPHER,

MADRAS PRESIDENCY,

With Descriptions

BY THE REV. W. TRACY, M. A.

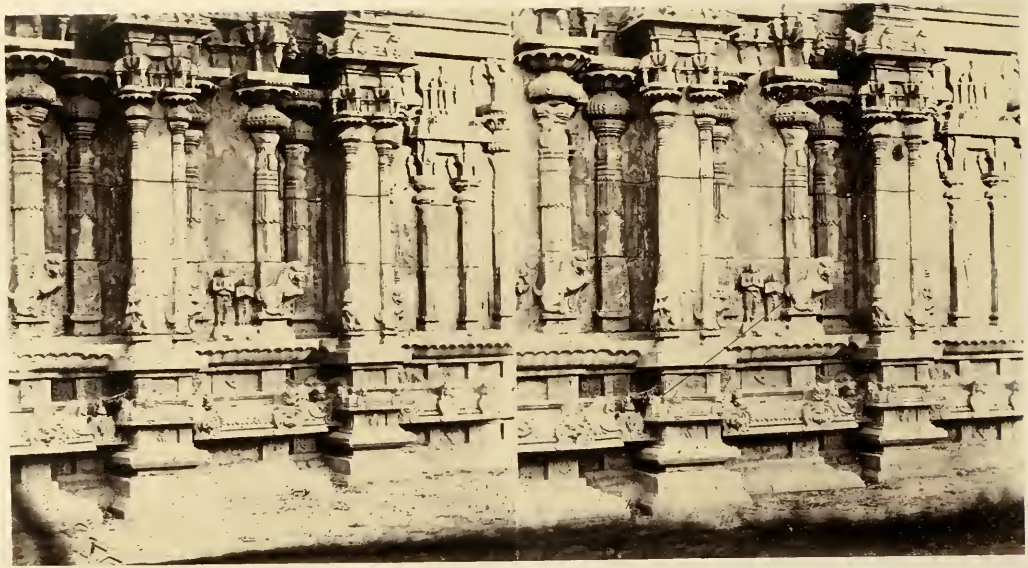
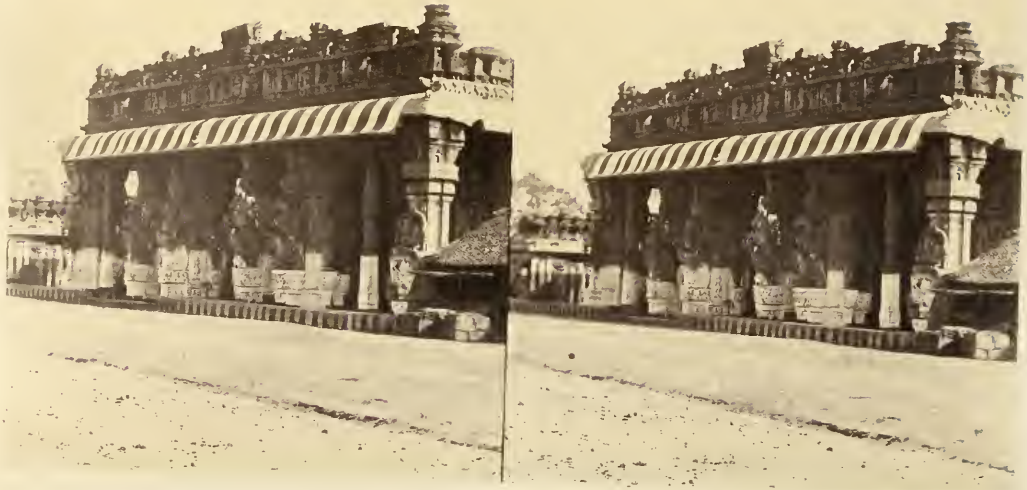
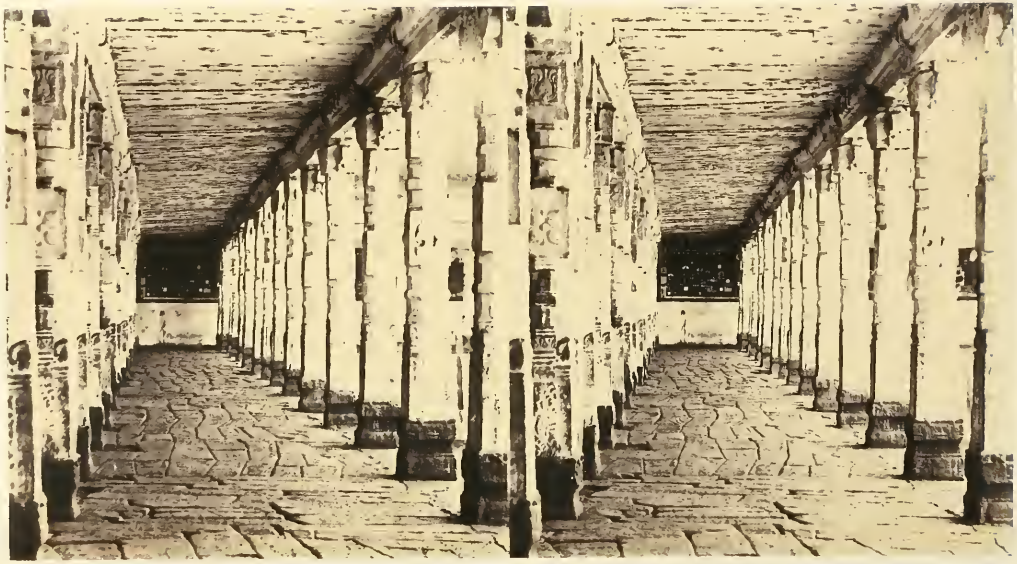
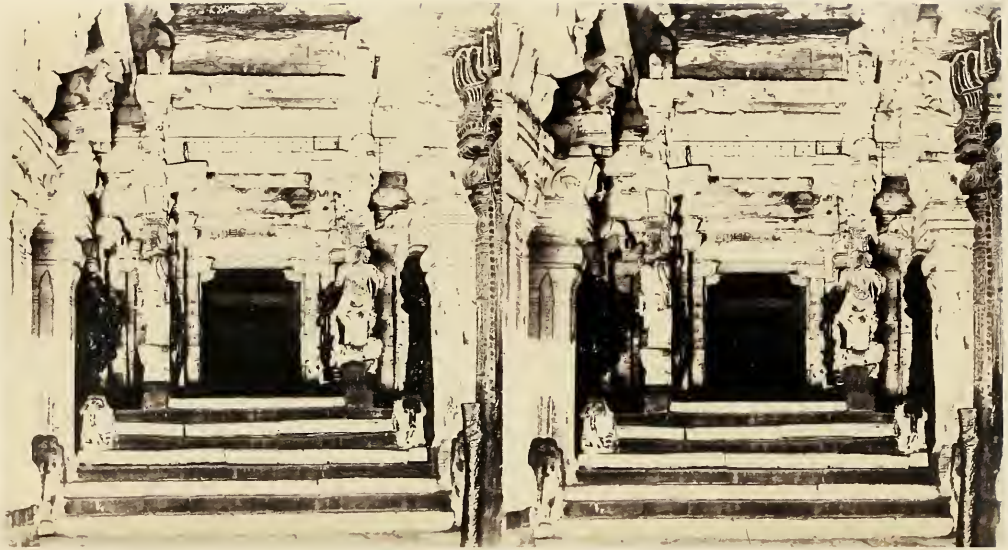
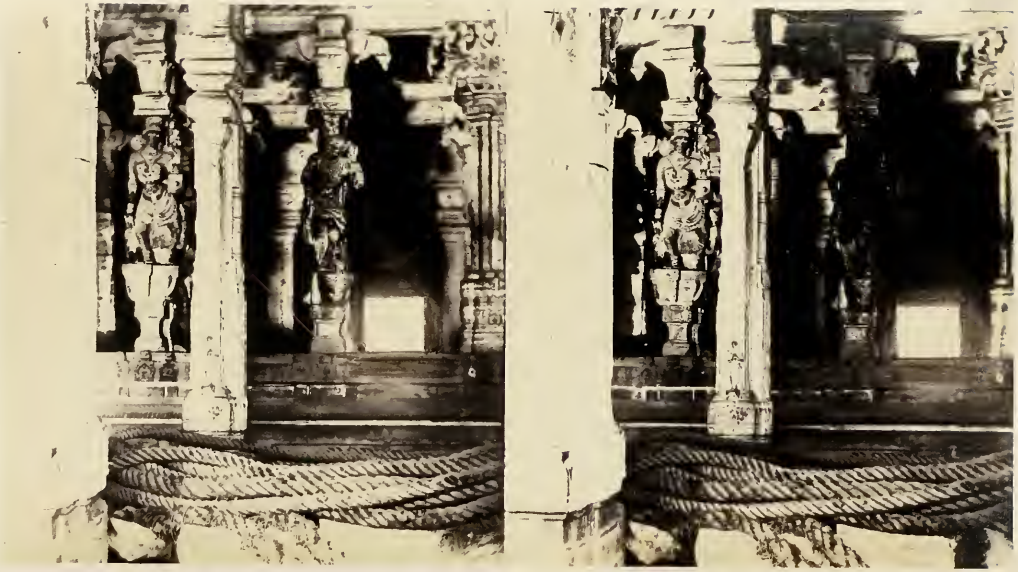
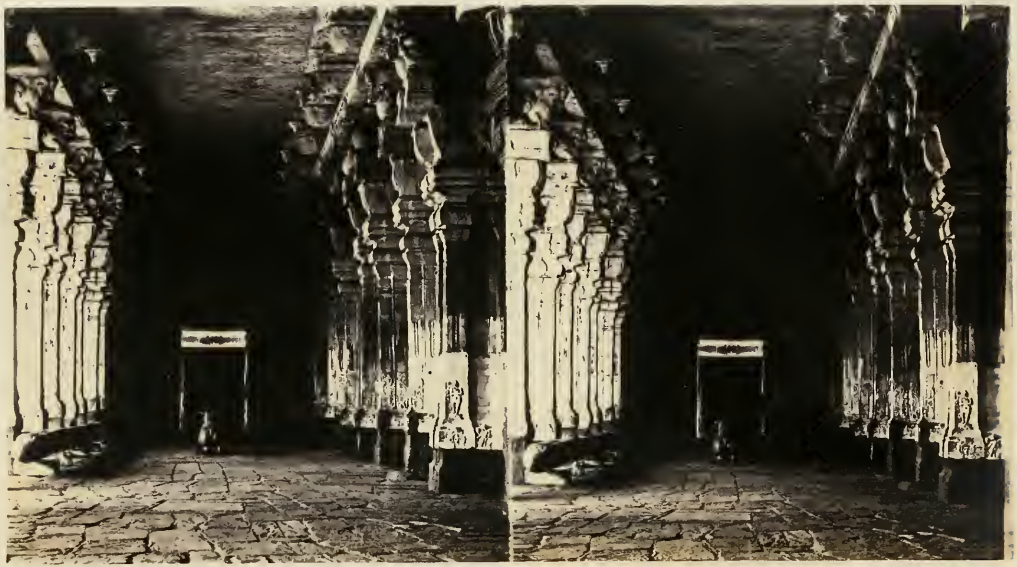
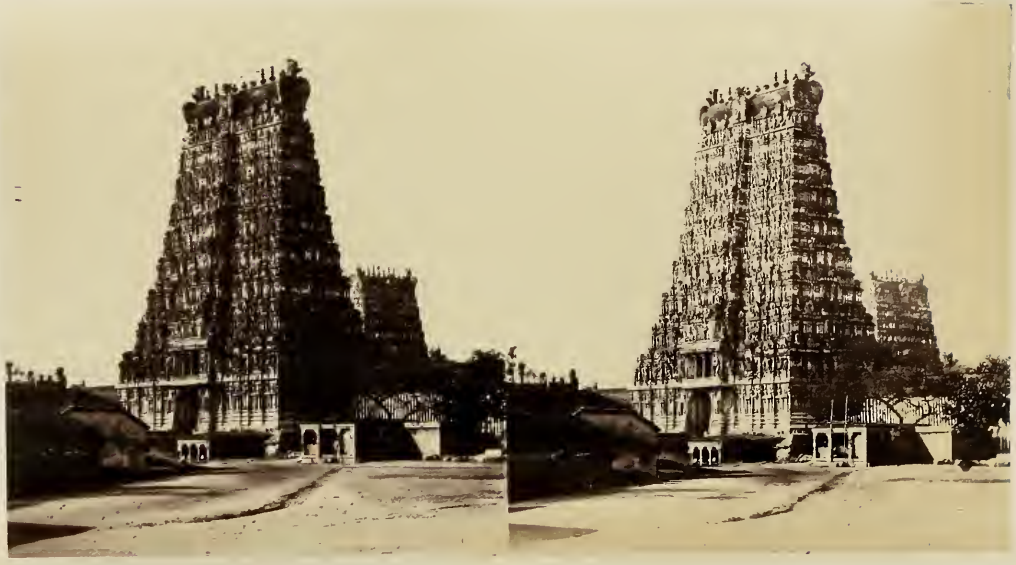
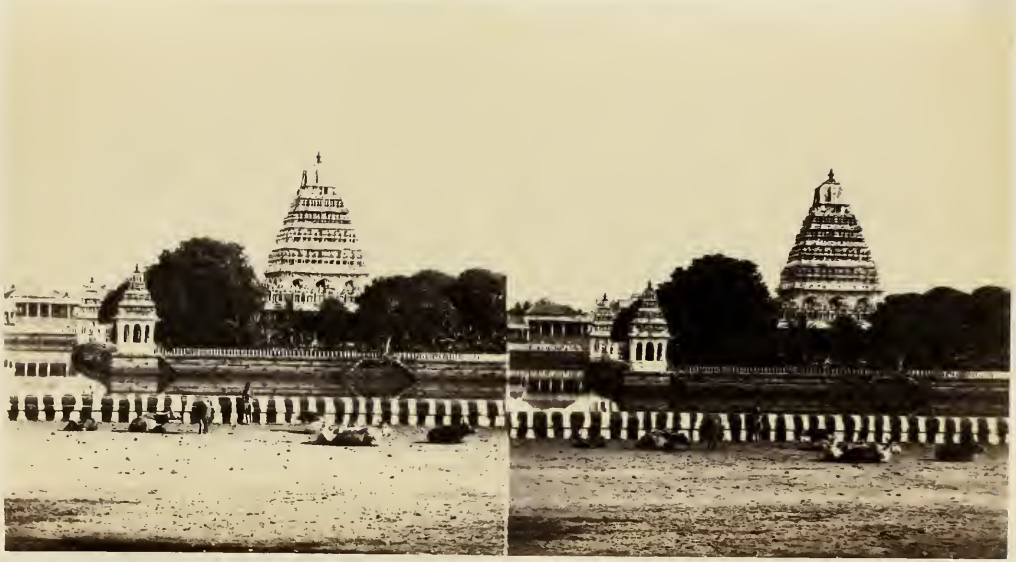
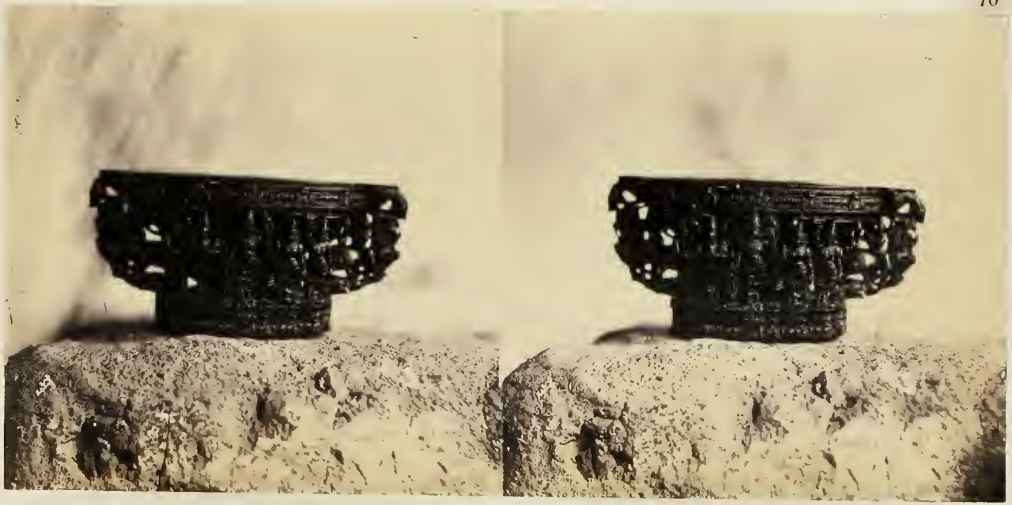
1858.

MACKINTOSH LIBRARY

CONTENTS.

	Page.
Neerali Mundabam in the bed of the River Vaigai.	1
Figure of an Elephant near the River.	2
Street with Mundabams and Cars...	3
Approach to the Raya Gopuram.	4
Recess in the Raya Gopuram.	5
View through the Raya Gopuram...	6
Sculpture on the Raya Gopuram.	7
View of the Raya Gopuram from S. W.	8
N. E. Corner of the Poodoo Mundabam....	9
Caryatide Pillars in the Poodoo Mundabam.	10
View across the Nave in the Poodoo Mundabam.	11
Statue of Tirumal Naik with his family in do.	12
Statues of former Rajahs of Madura.	13
Nave of the Poodoo Mundabam.	14
Side Aisle in do. do.	15
Sculptures in the West Portico.	16
N. end of the W. Portico....	17
Figure of Bramah in the W. Portico.	18
Group of Sculptures at the entrance of the Nave from the W. Portico, taken from inside	19
The same Group taken from the Portico.	20
S. W. corner of the Poodoo Mundabam....	21
N. W. corner of the do. do.	22
W. Front of the do. do.	23
The Atchaya Mundabam.	24
Entrance to the Temple of Minatchi in the great Pagoda.	25
Near view of the entrance to do. do.	26
View of the entrance from the Mundabam inside...	27
The Muduramiar Mundabam.	28
Arcade near the Pottamarai Tank...	29
The Pottamarai Tank.	30
Part of the outer Prakaram or corridor of the Temple of the god, Sundareshwara in the Great Pagoda.	31
Part of the outer Prakarum, or corridor of the Temple of the god Sundareshwara in the Great Pagoda with Vahanums.	32

	Page.
Another part of the outer Prakarum of the Sundareshwara Temple ...	33
Do. Do. with Vahanums. ...	34
The Pagoda Jewels....	35
The Tatta Suddhi Mundabam.	36
Vista in the 1000 pillared Mundabam.	37
Sculptured figure on the front of the 1000 pillared Mundabam ...	38
Front in perspective of the 1000 pillared Mundabam.	39
Entrance to the 1000 pillared Mundabam.	40
Sculptured figure on the front of the 1000 pillared Mundabam ...	41
Sculptured figures on the front of the 1000 pillared Mundabam.	42
Do. Do. Do.	43
Viravasuntarayan Mundabam.	44
Kulayana Mundabam.	45
Inner Facade of the East Gopuram.	46
View of the entrance near the East Gopuram	47
Gateway of the East Gopuram.	48
The East Gopuram....	49
The Jail.	50
The Teppa-kulam from W....	51
Do. from N....	52
The Nowbut Khanah	53
Facade in the Quadrangle of Tirumul Naik's Palace.	54
Inside view of the Entrance to the Quadrangle.	55
Arcade on the South side of the Quadrangle.	56
Inner arcade on the North side of the Quadrangle.	57
Inner arcade on the West side ... do.	58
Part of the Palace roof	59
Upper corner of one of the side halls in the Quadrangle..	60
Ruins outside the Hall of amusements in the Palace.	61
View of Madura from the Roof looking towards the Great Pagoda.	62
View of Madura from the Roof with part of the sub Court on the left... ...	63
Do. Do. looking towards Secunder malie...	64
Part of the Palace Roof and Turret at N. E. corner.	65
Dhwajasthumbum of the Permaul Pagoda...	66
The Shevagungah and Aycoody Zemindar minors.	67
The Police ameen of Madura (Ramasawmy Iyer) and his Children.	68
Some of the Kallar Caste.	69
A small Vase of black granite	70

Digitized by the Internet Archive
in 2011 with funding from
Glasgow School of Art Library

http://www.archive.org/details/stereographsofma00trip